

Guru Kashi University



Diploma in Fine Arts

Session: 2023-24

Department of Fine Arts

Programme Structure

Semester-I						
Course Code	Course Name	Type of course	L	T	P	Credits
DFA101	History of Arts	T	4	1	0	5
DFA102	Aesthetics-I	T	4	0	0	4
DFA103	Drawing	P	0	0	6	3
DFA104	Still Life	P	0	0	6	3
DFA105	Design Art-I	P	0	0	6	3
DFA106	Landscape	P	0	0	4	2
Total			8	01	22	20

Semester-II						
Course Code	Course Name	Type of course	L	T	P	Credits
DFA201	Method & Medium	T	4	1	0	5
DFA202	Exhibition and Display	T	4	0	0	4
DFA203	Portrait	P	0	0	6	3
DFA204	Nature Study/ Foliage	P	0	0	6	3
DFA205	Work of art	P	0	0	6	3
DFA206	Design of Art-II	P	0	0	4	2
Total			08	01	22	20

Evaluation Criteria for Theory Courses

A. Continuous Assessment: [25 Marks]

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper/Quiz/Presentations (05 Marks)

B. Attendance: [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. End-Term Exam: [40 Marks]

Evaluation Criteria for Practical Courses

A. Each Practical: {10 Marks}

B. Report: {05 Marks}

C. Practical Viva: {05 Marks}

Total Marks of each Practical: 20 Marks

10A1C

SEMESTER-I**Course Title: History of Arts****Course Code: DFA101**

L	T	P	Cr.
4	1	0	5

Total Hours:60**Course Content****UNIT I****16 hours**

Introduction to the History of Art: basic concepts, iconography, terms, techniques Art Education: Meaning, Scope. Importance of Art.

UNIT II**14 hours**

Importance of art Room. New trends in teaching of Fine Arts.

UNIT III**17 hours**

Aims and objectives of teaching Fine Arts at secondary level; Role of art in daily life. Difference between Arts in education and Education in arts.

UNIT IV**13 hours**

Colour- Types and effects. Design- Its meaning & types

Transaction mode

Quiz, Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- Chawla, S.S. (1986). *Teaching of Art.Patiala: Publication Bureau, Punjabi University.*
- Jaswani, K.K., *Teaching and Appreciation of Art in Schools.*
- Sharma, L.C., *History of Art, Goel Publishing House, Meerut.*

Course Title: Aesthetics-I
Course Code: DFA102

L	T	P	Cr.
4	0	0	4

Total Hours:60

Course Content

UNIT I **16 hours**

Introduction to Indian Aesthetic, Elements of art

UNIT II **14 hours**

Concept of Beauty and Rasa. Six limbs of Indian Art

UNIT III **17 hours**

Contemporary artists of India Great artists of West

UNIT IV **13 hours**

Western cultures conceive of art and aesthetic experience

Transaction mode

Quiz, Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- *Harle J. C, The Art & Architecture of Indian Sub-Continent.(The Yale University Press Pelican History of Arts Series)*
- *Roy C. Craven, Indian Art: A Concise History*
- *Tomory, History of Fine Arts in India & the West*

Course Title: Drawing
Course Code: DFA103

L	T	P	Cr.
0	0	6	3

Total Hours:45

Course Content

UNIT I **10 hours**
 Introduction to Drawing of Plan, Elevation and UNIT of simple objects (Chair, Table, Stool, Podium etc.)

UNIT II **12 hours**
 Different Techniques: Proportion, Volume Eye Level Horizontal and Vertical lines
 Bold and Rhythmic lines Relationship between lines Value and Texture

UNIT III **12 hours**
 Indoor sketching. Medium - Pencil, Charcoal, Dry Pastel.

UNIT IV **11 hours**
 Free hand Drawing Objects and Nature study Western cultures conceive of art and aesthetic experience

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- Harle J. C, *The Art & Architecture of Indian Sub-Continent.*(The Yale University Press Pelican History of Arts Series)
- Roy C. Craven, *Indian Art: A Concise History*
- Tomory, *History of Fine Arts in India & the West*

Course Title: Still Life
Course Code: DFA104

L	T	P	Cr.
0	0	6	3

Total Hours:45

Course Content

UNIT I

10 hours

Introduction to various techniques. Study of foreground and background with drapery.

UNIT II

12 hours

Texture study with different materials like cloth, wood, glass, bronze, mirror, china clay, terracotta, etc. Selection and arrangement of objects.

UNIT III

12 hours

Eye level, source of light, tonal variation, composition. Drawing from different angles.

UNIT IV

11 hours

Details about light & shades. Medium - Pencil, Pencil Colours.

Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- *Walker William, Handbook of Drawing,2016*
- *Walter T. Foster, The art of Basic Drawing, Cadena Drive Laguna Hills, California,2007*

Course Title: Design Art-I**Course Code: DFA105**

L	T	P	Cr.
0	0	6	3

Total Hours:45**Course Content****UNIT I** **10 hours**

Stick Figure Free hand drawing

UNIT II **12 hours**

Pop Art Mints drawing of an object

UNIT III **12 hours**

Hair Style Mandala Art- Basic Pattern.

UNIT IV **11 hours**Design and Composition of Art Two-Dimensional Art and Design Module
Three-Dimensional Art and Design**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Walker William, Handbook of Design Art,2016*
- *Walter T. Foster, The art of Basic Drawing, Cadena Drive Laguna Hills, California*

Course Title: Landscape**Course Code: DFA106**

L	T	P	Cr.
0	0	4	2

Total Hours:30**Course Content****UNIT I****8 hours**

Basic introduction with theory. Selection of artistic view with picture frames.

UNIT II**7 hours**

Detail study of variation in sunlight. Addition and elimination, simplification, eyelevel and Vanishing Point.

UNIT III**9 hours**

Perspective, balance and rhythms in composition. Study of Cityscape and Seascape.

UNIT IV**6 hours**

Medium - Pencil, Charcoal, Crayon, Water Colours and Oil Colours
(Any Two)

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *References: Morris, M. (2008). Book Review of "Islamic Gardens and Landscapes" by D. Fairchild Ruggles.*

SEMESTER-II**Course Title: Method & Medium****Course Code: DFA201**

L	T	P	Cr.
4	1	0	5

Total Hours:60**Course Content****UNIT I****16 hours**

Importance of methods and materials Nature and characteristics of painting mediums

UNIT II**14 hours**

Tools of Materials Medium - Pencil, Charcoal, Dry Crayon, Water Colour and Oil Colours.

UNIT III**13 hours**

Study of colour wheel Medium - Pencil, Pencil Colours

UNIT IV**17 hours**

Eye level, source of light, tonal variation, composition. Drawing from different angles.

Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- *Barrington Barber, Essential Guide to Drawing: Method & Medium.*

Course Title: Exhibition and Display
Course Code: DFA202

L	T	P	Cr.
4	0	0	4

Total Hours:60

Course Content

UNIT I **16 hours**

Selection of Suitable Art Gallery, Booking

UNIT II **14 hours**

Catalogue Designing and Printing , Display of art work

UNIT III **13 hours**

Lighting, Art critics

UNIT IV **17 hours**

Invitations Arrangement

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Bogdanov, A. V., & Smirnov, V. A. (2019). Why It Is Necessary to Revise the Standards of Exhibition Lighting. Light & Engineering, 27(4), 5–10. <https://doi.org/10.33383/2018-145>*

Course Title: Portrait
Course Code: DFA203

L	T	P	Cr.
0	0	6	3

Total Hours:45

Course Content

UNIT I

11 hours

Technical details, measurements. Detail study of face, character and expression.

UNIT II

10 hours

Space division with geometrical sketch. Super realistic portraits.

UNIT III

12 hours

Portrait drawings in any medium (pencil, dry/soft and oil pastels, Charcoal etc.)

UNIT IV

12 hours

At least 3 portrait studies on canvas in any medium (acrylic, oil colors, mixed media)

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Mau-Kun Yim, 2017, Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing.*
- *Blake Wendon, 2006, Portrait Drawing: A Step-By-Step Art Instruction Book.*

Course Title: Nature Study/ Foliage
Course Code: DFA204

L	T	P	Cr.
0	0	6	3

Total Hours:45

Course Content

UNIT I

12 hours

Basic introduction with theory.

UNIT II

11 hours

Detail study of different trees, leaves, flowers.

UNIT III

12 hours

Medium - Pencil, Oil Pastel, Pencil Colour, Water Colour.

UNIT IV

10 hours

Diagram of colour wheel

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Nature Study was written in 1911 by "Anna Bots ford Comstock",*
- *Nature study, I love this quote by Charlotte Mason, "Every child has a natural interest in living"*

Course Title: Work of Art**Course Code: DFA205**

L	T	P	Cr.
0	0	6	3

Total Hours:45**Course Content****UNIT I** **12 hours**

Principal of design, distribution of space. Importance of line, tone, texture, colour, form, content.

UNIT II **11 hours**

Negative and Positive Designing

UNIT III **10 hours**

Design exercise in different media. Different figurative composition practice

UNIT IV **12 hours**

Medium Medium - Pencil, Acrylic colour, Poster.

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Walker William, Handbook of Work of Art, 2016*
- *Walter T. Foster, The work of art Basic Drawing, Cadena Drive Laguna Hills, California.*

Course Title: Design of Art-II
Course Code: DFA206

L	T	P	Cr.
0	0	4	2

Total Hours:30

Course Content

UNIT I

9 hours

Cubism Art Perspectives of Art

UNIT II

6 hours

Pointillism Combination of lines

UNIT III

8 hours

OP Art Continues drawing

UNIT IV

7 hours

Stylized object Fauvism Art

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Walker William, Handbook of Design of Art-II,2016*
- *Walter T. Foster, The Design art of Basic Drawing, Cadena Drive Laguna Hills, California*